

EagleCals
EC#88

1/72
 1/48 1/32

eagle
EDITIONS LTD.

Bf 109 G8

JG 300 Part 1

"Red 6"

Fw. Arnold Döring
I/JG 300



"Red 8"

Oblt. Kurt Gabler
III/JG 300



"Black 18"

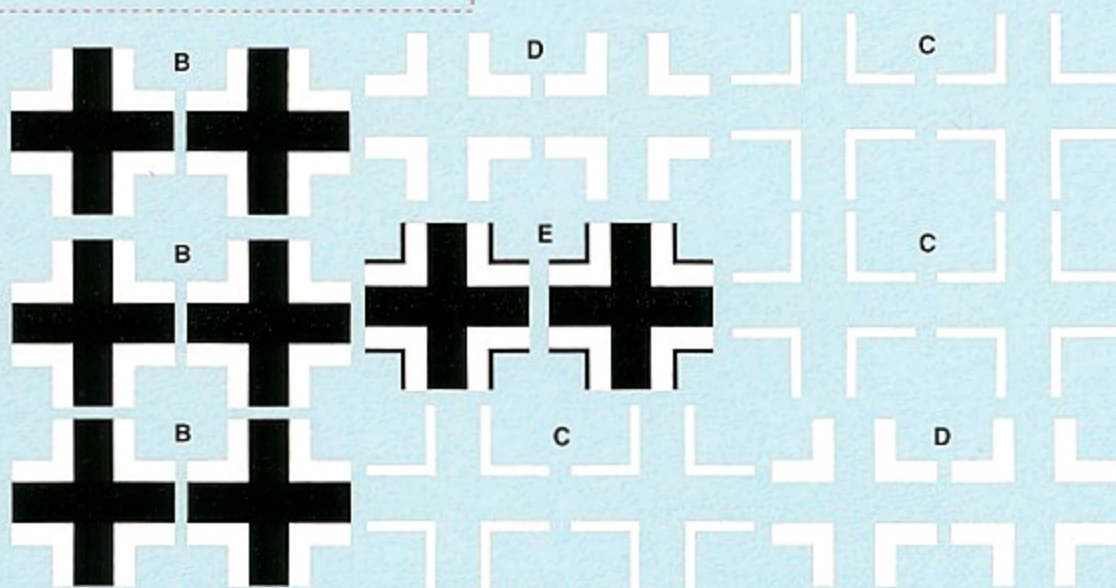
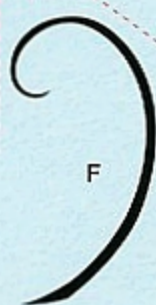
Uffz. Hermann Berdelmann
I/JG 300



"Yellow 13"

Uffz. Klaus Lambio
9./ JG 300





1a 1a 1a 1b 1b 1b 2 2 3 4 5 6 7 8 9

10 11 12 13 13 14 15 16 17 26a 26b 27 28

18 19 20 21 22 23 24 25 29a 29a 29a 29b 29b 29b

37 Achtung! Größtmuß 38v38 Achtung! Größtmuß 38v38 Achtung! Größtmuß 38v38 Achtung! Größtmuß 38v38

38 Achtung! Größtmuß 38v38 Achtung! Größtmuß 38v38 Achtung! Größtmuß 38v38

39A Achtung! Größtmuß 39v39 Achtung! Größtmuß 39v39

39B Achtung! Größtmuß 39v39

39D Achtung! Größtmuß 39v39 Achtung! Größtmuß 39v39

40 Achtung! Größtmuß 40v40 Achtung! Größtmuß 40v40

41 Achtung! Größtmuß 41v41 Achtung! Größtmuß 41v41

31 Achtung! Größtmuß 31v31 Achtung! Größtmuß 31v31

32 Achtung! Größtmuß 32v32 Achtung! Größtmuß 32v32

33 Achtung! Größtmuß 33v33 Achtung! Größtmuß 33v33

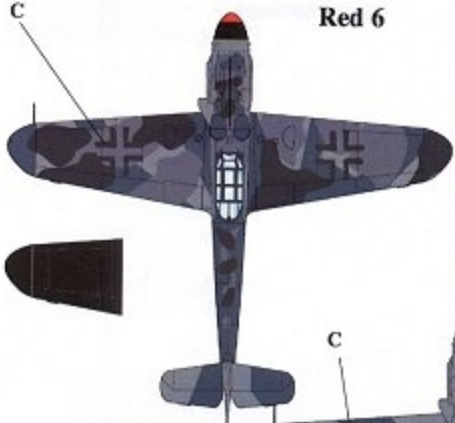
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35 Achtung! Größtmuß 35v35 Achtung! Größtmuß 35v35

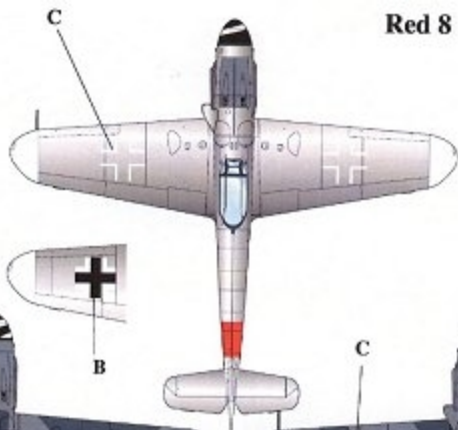
36 Achtung! Größtmuß 36v36 Achtung! Größtmuß 36v36



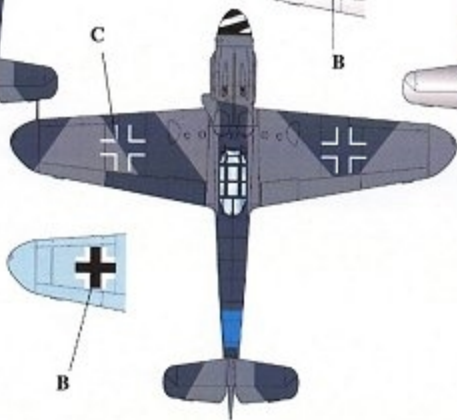
Red 6



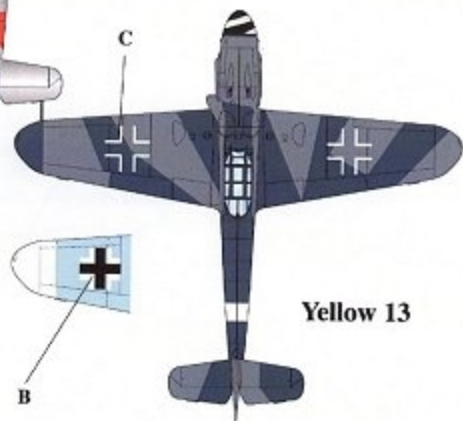
Red 8



Black 18



Yellow 13



For additional information and many more pertinent details consult the book **JG 300 Vol. 1** by Jean Yves Lorant and Richard Goyat, published by **Eagle Editions Ltd.** 2005. **EagleParts #20, EP#21, EP#23, EP#24, EP#25** are recommended in either 48th or 32nd scale.

"Red 6" **2./JG 300** **Oct.-Nov. 1943** **Bonn-Hangelar, Germany**
Pilot: Ofw. Arnold Döring. Short antenna mast, DF loop and FuG 25a antenna intact. Underwing 20 mm gun pod. No armored headrest in canopy. *Werknummer* over painted with Gray.
Colors: Original color scheme was RLM 76 under surfaces, upper surfaces RLM 74/RLM 75 with under surfaces over painted for night *Wilde Sau* missions in Black, top surfaces very dark Gray with some original RLM 76/RLM 74/RLM 75 showing through. See color profile. Spinner: rear portion Black, front segment RLM 23 Red. Propeller blades: RLM 70 Black-Green.
National Markings: Fuselage; 900 mm White outline crosses mostly obscured by over painting of Dark Gray.
300 mm *Hakenkreuz* obliterated by over painting of Dark Gray
Wings: Upper - over painted 1000 mm White outline crosses but included on decal sheet;
Lower - 900 mm crosses completely over painted with Black
Stencilling: Other than octane triangle and victory bars on rudder, stencilling is over painted.
References: **JG 300 Vol. 1**, page 95.

"Red 8" **III./JG 300** **July 1944** **Jüterbog-Waldlager, Germany**
Pilot: Oblt. Kurt Gabler. Short antenna mast, DF loop and FuG 25 a antenna present. This aircraft had most of the camouflage colors removed in order to gain additional speed. *Werknummer* removed by sanding.
Colors: Under surfaces originally RLM 76 but sanded down to bare metal. Upper surfaces RLM 74/RLM 75 sanded down to bare metal. Spinner: Black with White spiral. Propeller blades: RLM 70 Black-Green. Canopy and wind screen framing RLM 66. Upper and lower wingtips White; Rudder White with wavy lines of Dark Gray. Small access panels including fuel slightly darker aluminum. Gun trough, since they were iron, are darker than the aluminum alloy skin on the fuselage and wings.
Dark wide Red JG 300 fuselage band.
National Markings: Fuselage; 900 mm White cross was left but interior Black was polished off;
300 mm *Hakenkreuz* sanded and scraped until almost completely gone.
Wings: Upper - 1000 mm White outline crosses appear to be completely sanded off but included on decal sheet.
Lower - 900 mm crosses included on decal sheet but could have been removed, no photo verification.
Stencilling: Appears to be all removed. Two rows of victory bars on White rudder.
References: **JG 300 Vol. 1**, page 246.

"White 2 Black 18" **I./JG 300** **June-July 1944** **Herzogenaurach, Germany**
Canopy has silica jel pellets and flat G-5 rear canopy panel, but fuselage has fresh air scoop under the wind screen so it could no longer be a pressurized Bf 109 G-5. Pilot: Uffz. Hermann Berdelmann. *Werknummer* unknown. Tall antenna mast, DF loop, FuG 25 a antenna all present. Tall tail. Previous JG 54 number "Black 18" still in place with a new JG 300 "White 2" added.
Colors: Under surfaces RLM 76; upper surfaces RLM 75/RLM 74 with heavy mottling on fuselage, partially obscuring fuselage *Balkenkreuz* and *Hakenkreuz*. This aircraft was previously with JG 54. A large Green Heart emblem under the canopy over sprayed on both sides with RLM 74 Gray. Still displaying JG 54's wide medium Blue fuselage band. Spinner: Black with White spiral. Propeller blades: RLM 70 Black-Green, much of the color on the back of the propeller blades has been worn off.
National Markings: Fuselage; 900 mm Black and White partially over painted crosses 300 mm *Hakenkreuz* partially over painted
Wings: Upper - 1000 mm White outline crosses Lower - 900 mm Black with White outline Crosses
Stencilling: Large amount of stencilling seems to be over painted with mottling.
References: **JG 300 Vol. 1**, page 210.

"Yellow 13" **9./JG 300** **June 1944** **Jüterbog-Waldlager, Germany**
Pilot: Uffz. Klaus Lambio. *Werknummer* unknown. Short antenna mast, DF loop, FuG 25 a antenna all present and intact. Tall tail.
Colors: Under surfaces RLM 76; upper surfaces RLM 75/RLM 74. Wide dark Red JG 300 fuselage band.
Spinner: White with Black spiral, backing plate Black. Propeller blades: RLM 70 Black Green.
National Markings: Fuselage; 900 mm Black with White outline crosses, 300mm Black *Hakenkreuz* with White outline.
Wings: Upper - 1000mm White outline crosses Lower - 900mm Black and White with thin Black outline crosses
Stencilling: Factory standard
References: **JG 300 Vol. 1**, page 185.