

# AeroMaster™

48-015 - P-47D/Ms 56th Fighter Group



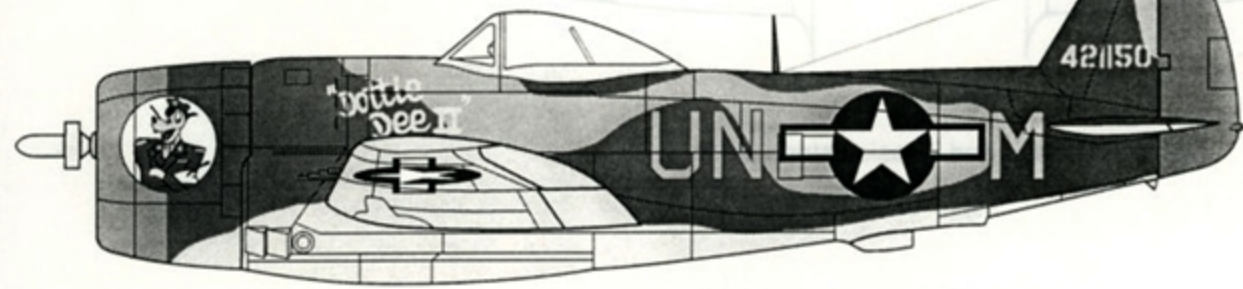
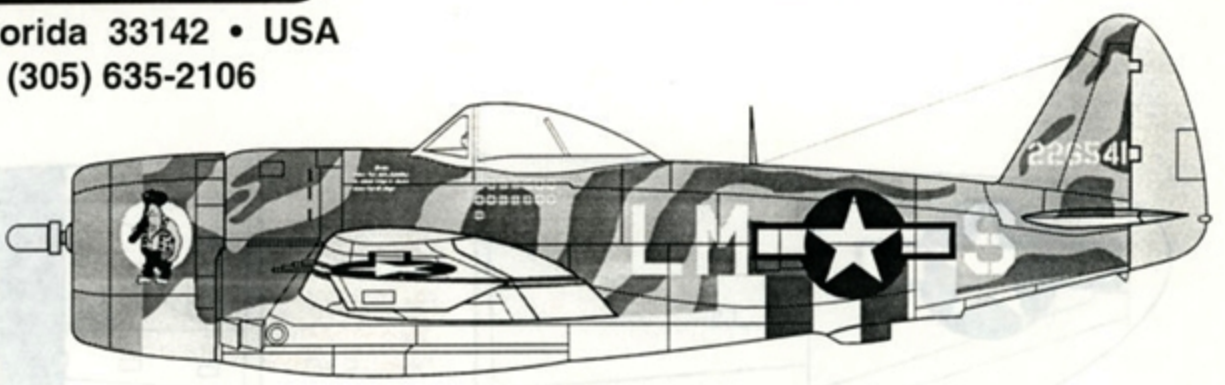
**AeroMaster Decals™**

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P-47D-25-RE, 42-26541, flown by 56th FG  
 Commander, Col. David Schilling, Boxted,  
 England, 1945. Dark green and medium  
 grey camouflage with light grey lower  
 surfaces. Forward cowling red, rudder  
 yellow. Black and white invasion stripes on  
 lower wings and fuselage. Canopy frames  
 natural metal. National insignia under both  
 lower wing panels (all aircraft). Hamilton  
 Standard propeller, this aircraft only. Note  
 crew names and kill marks under cockpit.

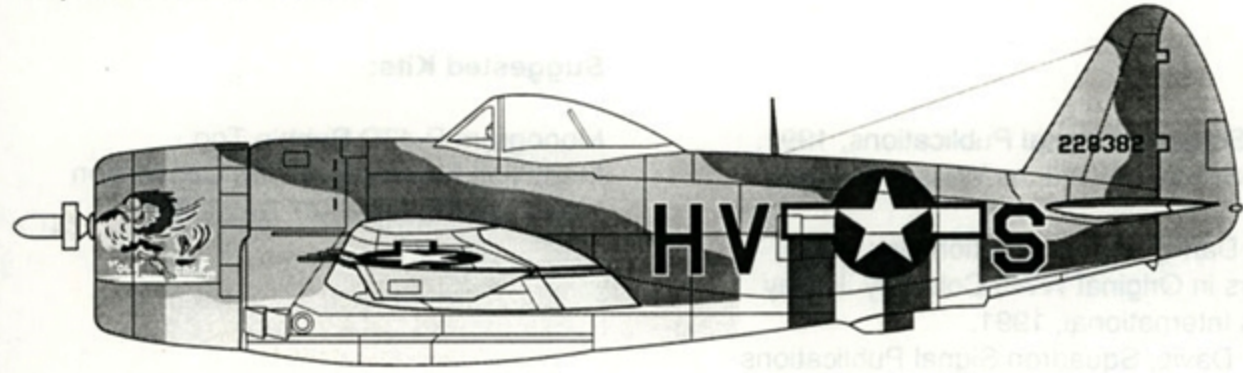
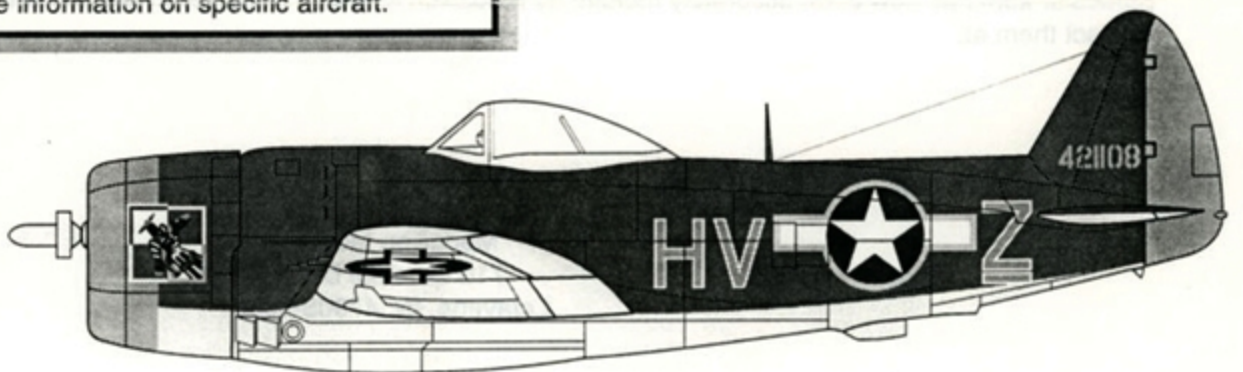


P-47M-1-RE, 44-21150, "Dottie Dee II",  
 63rd FS, 1945. Flown by Capt. Charles  
 McBath. Dark and light blue camouflage  
 with natural metal lower surfaces and  
 canopy frames. Forward cowling red,  
 rudder medium blue (match to blue of  
 serial number).

**NOTE**  
 The unique camouflage colors used by the 56th Fighter Group were  
 field applied. The exact shades are not known, but likely came from  
 both USAAF and RAF stocks and many were probably custom mixed  
 from the colors available. Likewise, camouflage patterns for these  
 aircraft are not known with any certainty other than as shown. Please  
 see references for more information on specific aircraft.

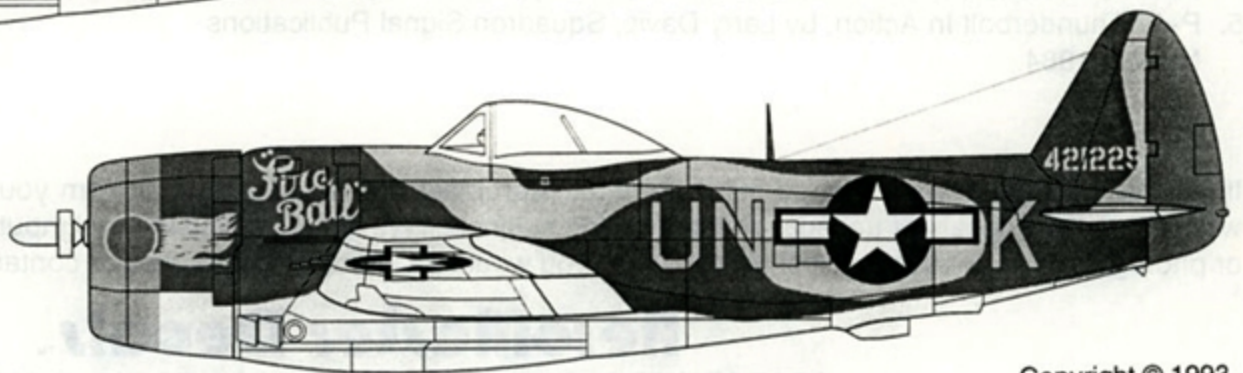
Extra bars for the fuselage national  
 insignias are provided to allow  
 placement over the intercooler doors

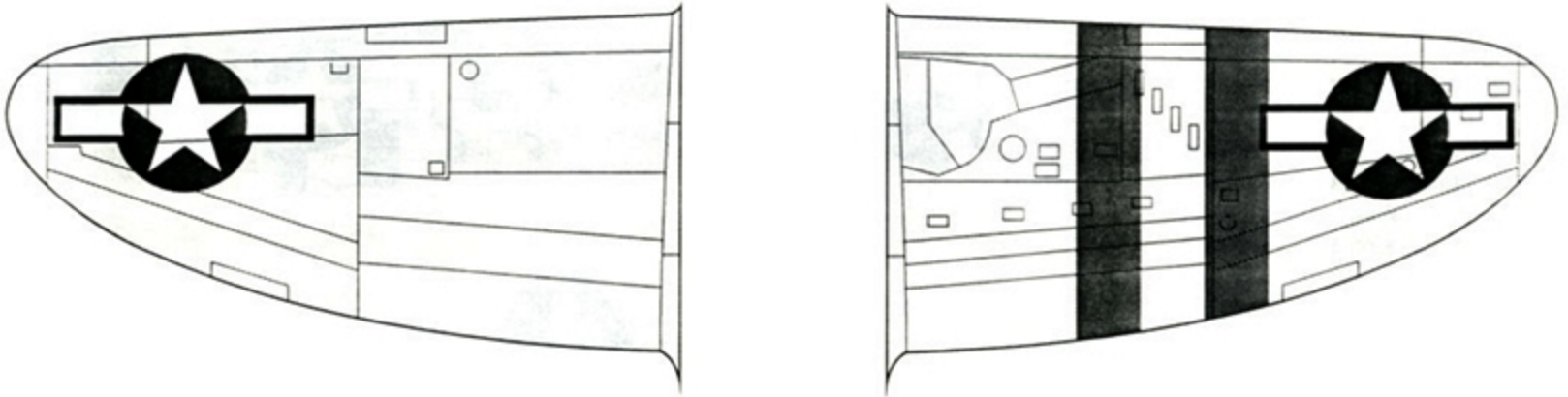
P-47M-1-RE, 42-21108, 63rd FS, 1945.  
 Flown by Free Polish Air Force Flt. Lt.  
 Witold Lanowski. Semi-gloss black upper  
 surfaces with natural metal lower  
 surfaces and canopy frames. Forward  
 cowling and rudder red. Fuselage and  
 upper wing national insignias have light  
 blue borders. Lanowski's aircraft was the  
 first production P-47M model.



P-47D-25-RA, 42-28382, "Ole' Cock III",  
 61st FS, 1945. Flown by Capt. Don  
 Smith. Dark green and medium grey  
 camouflage with natural metal lower  
 surfaces. Black and white invasion  
 stripes on lower wings and fuselage.  
 Forward cowling and rudder red.

P-47M-1-RE, 44-21225, "Fire Ball", 63rd  
 FS, 1945. Flown by Lt. Philip G. Kuhn.  
 Dark and light blue camouflage with  
 natural metal lower surfaces and canopy  
 frames. Forward cowling red, rudder  
 medium blue (match to blue of serial  
 number). Note single kill mark under  
 cockpit.





National insignia and invasion stripe placement

## Notes on 56th Fighter Group Aircraft

Three of the aircraft featured on this sheet are P-47Ms. The P-47M was a specially built version of the standard P-47D with an uprated R-2800'C' engine, lightened airframe, and other changes. Externally it differed very little from a standard D model except for the dorsal fillet at the tail, a lack of underwing pylons, and the fitting of a 13' diameter Curtiss Electric paddle bladed propeller. The wing pylons were sometimes retrofitted to aircraft in the field, though none of those on the sheet were so modified. The paddle bladed propeller gave the M and N models of the Thunderbolt a unique appearance, and fortunately this particular item has now been accurately molded by Medallion Models. If Medallion Models are not available in your area, contact them at:

Medallion Models  
710 Cardinal Drive  
Lafayette, IN 47905-9036

## References:

1. 56th Fighter Group, by Larry Davis, Squadron Signal Publications, 1991.
2. Zemke's Wolfpack, the 56th Fighter Group in WWII, by William N. Hess, Motorbooks International, 1992.
3. Aces and Wingmen II, Volume 1, by Danny Morris, Aviation Usk, 1989.
4. Fighter Command, American Fighters in Original WWII Color, by Jeffrey Ethell and Robert Sand, Motorbooks International, 1991.
5. P-47 Thunderbolt In Action, by Larry Davis, Squadron Signal Publications No. 67, 1984.

## Suggested Kits:

Monogram P-47D Bubble Top  
Medallion Models P-47D/M Conversion  
Medallion Models P-47 Detail Set

If you have suggestions for future subject matter, AeroMaster would like to hear from you. Our goal is to provide high quality, well researched decals of unusual and interesting subjects. We value our customers' inputs, so if you have specific suggestions or photographs of unusual subject matter which you would be willing to share, please contact: